




Miles Valentine

EDITOR FOR THEATRICAL AND STREAMING MARKETING

CONTACT

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 www.MilesValentine.com

ABOUT ME

Miles Valentine is a curious, proactive, and passionate trailer editor. He is driven to reach higher heights by bringing an unique, creative and bold perspective to every project assigned to him. Miles is also very active in the mission to bring more inclusion to the film marketing industry, by participating in panels on behalf of Creative Coalition of Color, as well as, mentoring and informing the youth of this industry and its opportunities.

EDUCATION

Saint Augustine's University

Bachelor of Arts in Theatre & Film
2008-2012

New York Film Academy

Summer 2011

REFERENCES

Available upon request.

WORK EXPERIENCE

EDITOR

Buddha Jones | 2023-2025

Miles collaborated with many talented creative directors and producers on Theatrical and Streaming campaigns. He finished many trailers and spots, as well as was honored to have won clios for his work on Hulu's "Black Twitter: A People's History" and "The Other Black Girl".

EDITOR

Open Road Entertainment | 2019-2023

Miles creatively collaborated with a great team, editing trailers and tv spots for many amazing clients such as Sony, Disney +, Netflix, HBO Max, CW, AMC and more

JUNIOR EDITOR-ASSISTANT EDITOR

Project XAV | 2017 - 2018

Miles worked directly with editors to assure they had all their needs to successfully and efficiently edit their projects. Along with posting cuts to the clients, he also prepped many trailers and tv spots for finish. On his free time, Miles would edit many tv and digital spots, showing producers his talents, which then earned him a position at junior editor.

ASSISTANT EDITOR

Seismic Productions | 2016 -2017

Miles worked with a great team of AE's where they posted, and prepped all trailers and tv spots. Here he began to spread his wings and edited many spec spots that would go on to finish.

ASSISTANT EDITOR

Carve Creative | 2014 -2015

Being the only AE in the office, Miles handled all of the editors needs and made sure all trailer and spots were perfectly prepped and ready to go to the finishing house.